



KidSpeak

Kindergarten through 6th Grade

MUSIC



Los Angeles Unified School District Arts Education Branch

MUSIC

K - 6

1.0

Artistic Perception

Students read, notate, listen to, analyze, and describe music and other aural information, using the terminology of music.

K

I show the steady beat and hear the music change.

1

I read and write music patterns, and I sing and play what I see. I hear the music change.

2

I sing and play music from the notes I read and write. I hear the music change.

3

I sing and play music from the notes I read and write. I talk about what I hear in the music.

4

I sing and play music from the notes I read and write. I talk about what I hear in the music.

5

I read, write, sing and play different notes and talk about what I hear in the music.

6

I read, write, sing and perform many note patterns and talk about what I hear in the music.



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2.0

Creative Expression

Students apply vocal and instrumental musical skills in performing a varied repertoire of music. They compose and arrange music and improvise melodies, variations, and accompaniments, using digital/electronic technology when appropriate.

K

I sing and play instruments.

1

I make music by singing and playing instruments.

2

I make music by singing and playing instruments.

3

I make music by singing and playing instruments by myself and with my friends.

4

I make music from my country and around the world by singing and playing instruments by myself and with my friends.

5

I make music from my country and around the world by singing and playing instruments by myself and with my friends.

6

I create music correctly, alone and with my class. I use my voice and instruments with style and expression.



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3.0

Historical & Cultural Context

Students analyze the role of music in past and present cultures throughout the world, noting cultural diversity as it relates to music, musicians, and composers.

- K** *I use music in work and play.*
- 1** *I use different kinds of music in work and play.*
- 2** *I use and talk about different kinds of music in work and play.*
- 3** *I explore how people use music in their lives now and how they used it in the past.*
- 4** *I explore how music is a part of California's history.*
- 5** *I explore the way music is connected to all the cultures in our country.*
- 6** *I explore the way music informs me about the history of our world.*



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4.0

• *Aesthetic Valuing*

Students critically assess and derive meaning from works of music and the performance of musicians according to the elements of music, aesthetic qualities, and human responses.

K

• *I move to the music.*

1

• *I move to what I hear in the music.*

2

• *I move to what I hear in the music and talk about what I like.*

3

• *I move to what I hear in the music. I listen to other people's music and decide if they did it right.*

4

• *I move to and talk about what I hear in the music. I listen to other people's music and decide if they did it right.*

5

• *I listen to other people's music and decide what I like and why I like it.*

6

• *I listen to other people's music and decide what I like and why I like it.*



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5.0

*Connections,
Relationships,
Applications*

Students apply what they learn in music across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to music.

K

I put on a show.

1

I practice to get better at my performance.

2

I practice to get better at my performance and learn about people who perform as their job.

3

I explain the things that are the same in music, dance, theatre and visual arts.

4

I practice to improve my performance. I decide how to make it better.

5

I explain how music is interesting to people.

6

I learn how music makes me better at other things.

